

CALL FOR PAPERS

Russian Girl's Studies: Agenda and Prospects

Girls born in the late 90's – early 2000's are fast entering into the social life in Russia. In contrast with previous generations of girls this is really new, postsoviet generation – the generation of the Internet, social networks and global mass culture. They speak in a different voice, raise new issues and seek to get answers to them. Today's Russian society experiencing an evident cultural and political conflict between conservatives and modernists is increasingly concerned about the ways girls move into adulthood and sometimes falls into moral panic. Public discourse represented in mass media and Internet demonstrates an over-sensitive or even aggressive reaction to girls' unexpected advocacy or other offbeat patterns of behavior. However till now this is not adequately reflected in the academic debates.

In Russia the academic discussion about Girlhood Studies has been initiated through the international cooperation of International Foundation for Socio-Economic and Political Studies (The Gorbachev Foundation), the Heinrich Böll Foundation, *Girlhood Studies: An Interdisciplinary Journal* and *The Journal of Social Policy Studies*. We consider Girlhood Studies as an innovative theoretical approach and significant sphere of international interdisciplinary dialogue in relation to girlhood. Such a dialogue could expand the vision that has taken shape in gender studies/women studies as well as influence on public debate about girls which are becoming more visible and challenging in modern culture. We believe that this special issue of GHS Journal will help to open a new area of research and public discussion in today's Russia.

We invite scholars from all academic disciplines working on various subjects to take part in a special issue. Themes which seem of particular interest include, but are by no means limited to: experiencing transformation: Russian girls of various ages and different generations through the lens of statistics and sociology; rethinking femininities: girl culture in contemporary Russia; girl's experience and its interpretation by the girls: how has gender, class, locality and ethnicity intertwined in these interpretations; challenges and risks that girls in Russia facing today

Articles may be no longer than 7,000 words (including abstract up to 150 words), keywords, notes, captions and tables (if any), acknowledgements (if any), biographical details up to 100 words, references, a cover page containing brief biographical details, institutional affiliation(s) and full contact information including an email.

Manuscripts due: January 15, 2014

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